

PETER STONE BROWN

December 29, 1997

Dear Arlo,

I asked my friend Seth to pass this stuff on to you.

While I doubt you remember, we've met a couple of times. About 20 years ago you played Temple Music Festival in Ambler, PA. After the show I interviewed you for WXPB FM. I don't think you realized that at the time XPN was a station heavily committed to folk music. During the first part of the interview, I almost thought I'd walked into a scene from *Don't Look Back*. You were giving me "yes" and "no" answers (not particularly good for radio). Finally, in a last ditch attempt to save the interview, I said, "You know that song you did tonight, 'Meeting At The Building,' I had that on a 10-inch Leadbelly album on Folkways when I was eight-years-old." You looked at me and said, "You're very rare," and then proceeded to give me a great interview on everything from music to nuclear power to helping your own community.

The second time was a few years after that very briefly. You and Jack Elliott were doing a benefit for Old Christ Church in Philadelphia. Gene Shay had asked me if I could help out and have Jack on my show, which I was only too happy to do. We met briefly at the show.

So who am I besides being another singer-songwriter trying to get some recognition?

Well, I grew up in the suburbs of New York where I rather religiously listened to Bob Fass and Radio Unname-able, so I knew about you well before albums and movies. I was turned on to all this stuff by my parents who had albums by Woody, Leadbelly and the Weavers. My Mom played the guitar, and her best friend in college (Bryn Mawr) was Bess Lomax and later on she also knew Fred Hellerman. But she passed on when I was a kid, so by the time I was old enough to ask her what it was really like seeing the Almanac Singers and Leadbelly, I couldn't.

So if you get a chance, try and give my album a listen. If you like it, maybe you could tell someone else.

Thanks for your time.

Sincerely,

Peter Stone Brown